THE BI-MONTHLY

Newsletter of the Bisexual Center

September-October 1981 Volume 5, Number 5

Editor:

Today I know that six pounds of plutonium in the atmosphere will kill every living animal in the world. There is stockpiled in missile warheads throughout the world one humdred pounds of plutonium.

I have found in San Francisco a safe place, not from plutonium, but from sexual judgment; a safe atmosphere which is positive and supportive. The modern tragedy is that more people are not involved with a supportive and positive attitude toward sexuality and varied lifestyles. If more people could relate to each other, modern science would not need to invent such a deadly poison.

The safe, supportive, positive atmosphere at the Bisexual Center has given me time to verbalize my sexual orientation. Where else can a man relate to a group of open, non-judgmental people about a desire for a lifelong relationship, to live, love and have a family with two helpful women? Being a productive artist (painter) and forty-four years old, I have experienced many vocational prejudices about being an artist in the "straight" world. Because of those pressures, I have not been comfortable talking about my feelings related to my sexual orientation.

Today I know I can go to the San Francisco Bi Center and express my feelings, as everyone else does there, in a sex-positive and supportive atmosphere. If more people could relate to each other on this level, in this city and other cities throughout this country and the world, the hundred pounds of plutonium will stay out of the atmosphere forever.

Peace and Love,
Bary McInerney

THE BISEXUAL CENTER

P.O. Box 26227 (415) 929-9299
San Francisco, CA 94126

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MEMBERSHIP

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San Francisco, CA 94126

THE GREAT BI CENTER FLOAT
by John Clay

"It was the best of times, it was the worst of times"--so begins Dicken's Tale of Two Cities, and so might begin the tale of the monster float that won the hearts of this year's Lesbian and Gay Freedom Day Parade. The crises and triumphs felt so intense, and came in such rapid succession, that at the end we on the float committee felt like we'd been around the world together on a raft. It was, by turns, exhausting, exhilarating, infuriating, hilarious, and finally satisfying.

For those of you reading this in Grand Junction, Iowa, or the Schlesinger Library at Radcliffe (we're very proud to be there --David's always mentioning you at the rap groups) an introduction: The Parade, as we call it, is the biggest civic event of the year out here. By organizational skill and sheer force of numbers, San Francisco lesbians and gays have achieved the "ethnic status" and political clout accorded to the Irish, Italians, or Polish in other cities. When the weather is good, which it was this year, an estimated 250,000 people turn out to see their parade. Starting near the Bay Bridge, the parade turns up through the financial district on Market Street, and ends with a triumphal entry into the Civic Center Plaza. Then, in front of the same City Hall where Harvey Milk and Mayor Moscone were assassinated, there is a day-long celebration of life--a unique mix of Mardi Gras, political revival, and Woodstock. The parade and the celebration have always mixed outrage with the outrageous. The anger of a long-oppressed people with the playful comedy of a sexual force that will not be contained. Along the parage route the people pack themselves sometimes 30 deep: straight people (yes, even in San Francisco they are the majority), children, popcorn vendors, curious teenagers from the suburbs, old people who think it's disgusting, old people who think it's wonderful!

Dozens of groups march with signs and banners. Physicians for Human Rights, attorneys, telephone workers, East Bay Slightly Older Lesbians, Gay Hawaiians, and many more. For the last five years the S. F. Bi Center was one of those, marching with our banners and placards, starting with a few people and picking up strength as we'd go--until a few dozen would share the final mile or so to the finish. We were dignified, restrained, even conservative. A minority within a minority, expressing our solidarity with a political movement--our willingness to march and be counted.

It was always a respectable showing for the Bi Center, and would cause people to crowd into our rap groups for weeks afterward. Respectable, yes, but decidedly low-key in relation to the parade as a whole. The big league of the parade is made up of the floats--20'or more giant flatbed trailers pulled by diesel cabs--like huge errant butterflies who seem to have absconded from some Rose Bowl Parade or Mardi Gras. The Gay businesses, the Gay Men's Chorus, the other big gay organizations pour thousands of dollars into these floats, and do it with color, style, and music. Drag queens on golden thrones, surrounded by flowers and red-liveried honor guards, macho men out on the range amid life-size trees. These were what grabbed the eye and ear and demanded to be noticed. This was the big league that we set out to penetrate. In 1981, for the first time, there would be a Bisexual Center float.

Like many things that get out of hand, it started small. Why not add sound to our marching group? "Perhaps a vintage car with a P.A. system--a few balloons and signs on it--ought to do nicely, no?" "No." From somewhere within our ranks emerged the conviction that we needed a flatbed truck. One of our members had a vintage 1946 Ford truck, so what could be better? A classic vehicle with its own stage. As the ideas came in we discarded some as too ambitious (who has time to build a revolving carousel?), some as too modest ("Just put a bale of hay on the back and call it a hayride"), and some as too outrageous (a giant phallus would not do).

Who thought of the rainbow? Does anyone remember? Mary seemed to know how to make one, though, and the color spectrum seemed a nice symbol for bisexuality. As

(continued on page 4)

PARADE FLOAT (continued from p. 3)

we moved from creative fantasies to creative reality, problems dogged us all the way. Money. Where would we get enough? How much was enough? A benefit hot tub party at John's: profits after expenses: $67.00. What can you do with that? (A lot, we discovered.) A rainbow made of paper flowers--how do you do it? Hundreds of flowers. Who's going to make them? Shanghai people at the end of the potluck. Some people annoyed--this was supposed to be fun. Folding and cutting paper is fun. Out of tissue paper, crepe paper won't do. Everyone's sick of this--there, that's enough. Not enough--that'll only cover about 3 feet. How do you fold this chicken-wire? Won't stay up... "I used to have that problem too." Ray's going to build a frame. A frame? Fantastic! A week later--the parade's only two weeks away! Is this really going to come together? Come check it out in the basement--Mary's been working all week on it--"Oh, my God, Mary, you have been working"--a bright, vivid rainbow shining out in a dimly lit basement-but it's only got one side! The parade crowd is on both sides--we'll just have to mount it across the truck, and put a sign on the other side--put it up above the cab--John is skeptical--is this going to work? Have you seen the truck? It's filled with junk on the back, and very old--not sure we can trust it--do we have a choice? What about music? John will make some tapes and locate a generator. What's good parade music? Dance music. Where do we get a generator? Good God, the parade is in four days and we still don't have a sound system. How do you do it? Phoning madly-no luck at all--everywhere in the city, the whole Bay Area, good thing my office has a WATS line, all the places say you want a little Honda generator. But they're all reserved for that weekend. "Well, put me on your waiting list, will you, in case someone doesn't show up?" "OK, Bud, but don't count on it." Saturday morning, over to Skip and Dane's for the final effort. "My God, you can see it all the way down the street--Bisexual Center--it's hilarious!" Pinning sheets all over the back--finishing touches on the rainbow--still no power source for the sound system though! Gregory apparently has a transformer of some sort--will it work? Keep calling places--we don't just call them, we pester them: "Surely you must know someone with one of those Honda things." Finally Toolmasters relents: "How long would it take you to get here?" "Five minutes." "You've got it." We get the thing on the truck--underneath--it'll work fine--put it all together--punch the button--suddenly blaring out at full volume: "It's mad, it's gay, the merry month of May!" People looking out their windows laughing--driving by and asking about the Bi's. Very nice it was.

"Marvelous!" "Will you look at that truck?" The old truck had an unmistakable charm. A little funky, definitely bargain basement, but quite beautiful too, coming up the street blaring out "Star Wars" and "Rocky."

The next day, the experience of anticipation, panic, frustration and elation continued. The Rainbow Lady informs us that The Cosmic Contracting Day is starting, and Ray informs us that the truck isn't. "Jump-start it!" No luck. "Push it with John's car!" It goes. Dies again. Lost our place in the parade. "Let's abandon the truck and just march with signs!" "No!" (Unthinkable, after all that work!) Two more tries at push-starting...bemused, sympathetic cop directs traffic around us, but it's just not staying started. "O.K., John, we'll push it with your car!"

Confusion! Disaster! Can't hear directions; the beautiful float being pushed by an undecorated old Toyota! Misery and defeat. Bisexuals appear incompetent. Christ! My radiator's blowing! That settles it: I back away, steer through the crowd and park on a side street. What'll we do? What can we do?" "Push, everyone, push!'"

At that moment, the San Francisco Bisexual Center snatched victory from the jaws of defeat. We pushed and pulled that float right on up the parade route.

From there on, it was fun--a wonderful, warm, responsive crowd, an ever-growing Bi contingent cheering, dancing up Market Street...the sound system playing "Chatanooga Choo-Choo," "Ease on Down the Road," "Macho Man"...David playfully whipping the "slaves" who are pulling the truck. In the back, we just lean on it, and it goes. We vow that next year, we'll get something without any engine, and plan to push it.

The entrance into the Civic Center Plaza: so many people cheering us on... really an unforgettable feeling of solid warmth, excitement, and gratitude. Love-power at its best.

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PARADE FLOAT (continued from p. 4)

Later on, the Triple-A man smiled as he saw what he had to tow away; and there is something truly funny about the truck being towed down the street back to Skip and Dane's house. Mellowing out, back at the Center: Mary crying softly in Skip's massive arms. No words were necessary. We were home again, back from one hell of an adventure.

COALITION FOR HUMAN RIGHTS

The Coalition for Human Rights, composed of spokespeople from many gay, lesbian, and bisexual organizations, was formed this year to combat, with information and action, the new-right "Moral Majority" attitudes and behaviors that threaten our lives.

The Bi Center is represented on the CHR Board by Maggi Rubenstein, with David Lourea as an alternate. CHR has just approved its by-laws, and, throughout its entirety, uses the phrase "gay, lesbian, and bisexual," recognizing that important connection between our communities that will lead toward a common goal and will continue to be maintained and expanded as hard times for all progressive issues continue.

ONE YEAR
by A.K.

A year has passed since we first met

A year of learning and discovering what we are all about

A year of exploring our sexuality and even then some--such passion

Thank you for helping me work out my confusion and doubts

And for supporting me through all my ups and downs

And especially putting up with me through some very tense moments

Out of this relationship a very special friendship has developed

A friendship that will always be treasured

START YOUR OWN GROUP!

You say you want an ongoing support group, but there's no time available at the Center to meet, and no one to lead the group: well, why not organize a group of your own? You want to tour the wineries with a group of bi people? Sounds great! Let's do it! All we need is somebody to get it organized. How about you?

Some of the groups proposed by our members in the past are listed below--some worked out; others didn't get off the ground.

--support groups
--rap groups
--bicycling
--motorcycling
--drama
--massage
--camping trips
--hiking
--gourmet restaurant dining
--drawing studio

If you've got an idea for a group and are willing to act as the organizer, write up a brief description of what you want to do, and mail it to the Bi Center, Attention: Group Coordinator. If your idea looks workable, we'll print your announcement in the Bi-Monthly and help you set up a planning meeting if you need one (usually, the planning meeting is held at the Center and later meetings are held at the homes of members of the group). Don't be shy--give it a try!

REPORT ON THE BENEFIT

The Bi Center benefit for the Institute for the Advanced Study of Human Sexuality was a huge success. Forty-two Bi Center members showed up for bi films and hot-tubbing at the Institute, and $300.00 was contributed to the Institute's fund -- raised from the Bi Center.

Thanks to David Lourea and Margo Rila for their help that night. Margo is a former Bi Center Board member, a training supervisor at San Francisco Sex Information, and a faculty member at the Institute. Thanks to all Bi Center members for your commitment to a memorable evening.

-- Maggi Rubenstein

MONEY AND REALITY
by Neil Fullagar

The Center has a very important money issue coming up. We are rapidly outgrowing our present home. More than once we have come up against time conflicts in scheduling activities. We have to look for a new place for the Center, and I see this as a real positive development. But we will need hundreds of dollars more each month for rent, and that's not mentioning the cost of moving.

The Bisexual Center is not supported by any foundation. We don't have a couple of bi millionaires paying the bills. And we certainly don't get any tax money. Our money comes from memberships, donations at rap groups and social events, and so on.

There are real differences in ability to pay within our community. The perspective on money of a young professional many with no dependents is quite different than that of a single woman with a marginal job and two children. And every other combination of income and responsibilities exists for some of us. Like gay people, straight people or left-handed people, we are found in every class, ethnic group and family situation. If, deliberately or blindly, we make the Center inhospitable to people of other than middle-class experience, we not only shut out bi sisters and brothers but diminish our own lives as well.

I have heard a lot of talk about "creating your own reality" and so on. That's a valuable way of looking at things and seeing what obstacles we are creating for ourselves. But it isn't the whole story. Not all obstacles and limitations in the world are self-created. There is class and race distinction in our society. Women as a group are paid 59 cents to a dollar for men (sometimes for the same work!). Children really do need support and care for years and all too often the assumption is still that they are the mother's responsibility if the parents part.

"Oh God, he's ranting and raving about money again!"

Yes, I am. Money, membership, the relation between the two, and how the Center deals with these are continuing concerns for me and for many people I've talked to in the last few months. From these discussions I've extracted three points on which there seem to be general agreement:

1. The Bisexual Center is worthwhile and important.
2. The Bisexual Center needs and deserves the support of the community it serves (there are many kinds of support which are needed; money is one).
3. The financial circumstances of those in our community vary widely, and participation in the Bisexual Center should not be limited to the affluent.

While everyone seems to accept these principles, there is no clear agreement on their relative importance or on how to apply all three at the same time.

In thinking about the importance of the Bi Center, consider where you can be open about your life, your feelings and your relationships. Most of the world (gay or straight) questions our existence, our honesty and our loyalties. Don't make the mistake of thinking that the "Moral Majority" isn't aiming right for you. For Bi-identified people, the Bisexual Center is one of a very few islands in a very stormy sea. It is an island we made for ourselves and must continue to build.

About the Bisexual Center's needs, please consider the following. We spend most of our money on rent, telephone, printing, postage and limited advertising. The rap group leaders, the Board of Directors, the people who answer the phone and the mail and the newletter editor are not only giving their skills and their energy to the Center, but often paying Center expenses out of their own pockets.

We used to have a place on the membership slip to mark for a reduced rate if you were unemployed, retired, or a student. But many students have plenty of money to spend — just check all the chi-chi shops near any major campus. Some retired people are near starvation (the dogfood stories are no joke), while others maintain two homes and travel overseas

every year. And some people may be unemployed at the moment but have plenty in the bank. Meanwhile, a clerical worker making $800 a month and supporting children is broke.

There is no simple way of classifying people to tell who is flush and who really has limited means. One way of looking at the issue is to think what luxuries you can afford. Do you eat out often? Go to movies regularly? (If you don't go to movies because you don't like them, that doesn't count.) If $50 is ok for a bag of dope then isn't $20 for the Bi Center a bargain? Why not $50 for the Bi Center? Many of us have adopted a myth that we are poor (or at least not-affluent) when we enjoy a standard of living and degree of luxury that would be envied by most Americans (and unimaginable in most of the world).

I feel very clear on all three of the points listed above. I can get real worked up about it. My own feeling is that I want the Center as widely available as possible, and if you can't pay $3 for the rap group but want to contribute in other ways (your presence is a contribution) please come! But please examine what it means when you think "I can't afford that much."

Reactions, arguments or further discussion are invited.

The ad below appeared in the program for the Lesbian/Gay Freedom Day Parade. Special thanks to Kerth O'Brien for calligraphy.

BI'S ATTEND S/M WORKSHOP: SURVIVE

By Dan Eisenberg

On Sunday, August 16, a mixed group of adventurous bi's, including a quorum of the Bi Center's Board of Directors, attended the Bi Center's second Introduction and Exploration into S/M. The workshop was led by two SFSI-trained sex educators, Steven Brown and Susan Thorner. The two have previously given briefer presentations about S/M to straighter audiences, but were glad, they said, to be able to let their hair down with us.

The morning was devoted to presenting what S/M is and dispelling some of the overwhelming misconceptions of what it is not. S/M is sensual and mutual. It is not torturing of victims by psychopaths; it is sex play engaged in by two (or more) consenting adults. In the afternoon, after a wonderful lunch prepared by David Lourea, a considerable variety of S/M equipment was presented: crops, tit clamps and clothespins (using household items was encouraged), restraints, dildos, and erotic and informational literature. Participants were encouraged to determine for themselves what equipment they would like to try in the pursuit of what activities, and, just as important, which they would not choose to experiment with. Following this period of reflection and writing, particpants practiced "negotiating" with a potential S/M partner: who would do what, to whom, and to what extent. Some of these practice "contracts" were fulfilled, in a non-genital fashion, immediately, much to the pleasure of most.

S/M can be both safe and fun, was the conclusion this writer left with.

THE BISEXUAL CENTER
IS PLEASED TO ANNOUNCE A NEW
DROP-IN GROUP FOR WOMEN
FIRST AND 3RD MONDAY NIGHTS
IN ADDITION TO
MIXED DROP-IN GROUPS · ONGOING WOMEN'S, MEN'S AND MIXED GROUPS
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BI SOCIETY PAGE

FACTWINO MEETS THE MORAL MAJORITY

Has the Spirit of Information zapped you? What happened in --gasp— Cleveland? Join us for laughs, toe-tapping tunes, and more than a little scary reality at "Factwino Meets the Moral Majority," 2 p.m., Sunday, September 20, Dolores Park. Come early, bring munchies -- we'll sit in front (to the left of the stage as you face it). If you can't make it then, here's the rest of the schedule. Do see it!! All shows are free.

September

5,6, 7	Golden Gate Park, JFK Drive, meadow behind De Young Museum, San Francisco
12, 13	Ho Chi Minh (Willard) Park, Hillegass & Derby off Telegraph, Berkeley
19,20	Dolores Park, 18th & Dolores, San Francisco

ART AT THE CENTER

Paintings by Bary McInerney will be on display at the Bi Center, September 18 through October 18. There will be an opening reception on Friday, September 18, from 6 - 9 p.m.

Bary's paintings are a combination of lighthearted humor and serious painting, sensitively mixed for a memorable image.

The Bi Center will be open from 1:00 p.m. to 6:00 p.m. on Sundays, for people who would like to see the exhibit.

MOTORCYCLE TRIP

Some folks from the Bi Center and SFSI are planning a motorcyle trip for Sunday, September 27. Departure point and destination will be posted soon at the Center, or call Neil at 929-1678 for details. Bring lunch, warm clothing, and a friend.

GHOSTS, GHOULS, GOBLINS, ANYONE?

Halloween! It's "Mardi Gras" time in The City, and the Bi Center has the reputation of having some of the most creative costume designers around. We challenge you to release those outrageous fantasy-people you've kept hidden all year long, and bring them to the Center on Halloween, Saturday, October 31, at 9:00 p.m.

This will be a members-only event (each member may bring one guest). We'll ask for a donation of $5.00 from members, $7.00 from non-members to support the work of the Center, and it's B.Y.O., as usual. There will be prizes for the best costumes.

DANCE! DANCE! DANCE!

Karl and Gerard are organizing a Bi Center Dance Troupe. We will work out/dance once a week (2 hours) in a studio space. The cost is $3 per week. If you're interested call Karl at 841-4042 or see him at the Tuesday night rap. Gerard is a professional dancer and Karl has trained at the S.F. Dancers Workshop. The kind of dancing we do will be determined by the group.

FIFTH ANNIVERSARY PARTY!

The Bi Center has been growing and developing for five years now. We'll be celebrating our fifth anniversary with a special party!

At press time, we were still working on the details, but we do have a date, so mark it down on your calendars:

Saturday, October 3, 1981.

The place (and donation requested) will be announced at the rap groups and on our tape-recorded message (929-9299).

Groups & Workshops

INTIMACY WORKSHOP

This is an all-day workshop that is one of the most powerful offered at the Bisexual Center. Over the past three years, Marilyn King and David Lourea have created and re-created an intense, eight-hour experience that has the potential to dramatically expand our ability to experience intimacy. Through the use of a number of verbal and non-verbal processes, the ways we set limits and create blocks in our intimate communications will be examined, and insights into how to let go of those barriers will be explored. If creating stronger intimate relationships is an issue for you, you owe it to yourself to attend this workshop.

Cost: $30.00 for Bi Center members, $40.00 for non-members
Time: Saturday, September 26, 1981, 9:30 a.m. - 6:00 p.m.
Place: The Bi Center, 1757 Hayes St., San Francisco

People who have taken the intimacy workshop already may repeat it for half price. To insure your place, preregister by signing up at the Bi Center, or via a letter to David at the Center, by September 19.

EAST BAY ON-GOING GROUP

If you are interested in joining a Bi Center ongoing group in the East Bay call Don Honor (home: 482-2819; work: 845-0200) or Karl Anderson (841-4042). The group meets Sunday, 6-8 p.m., and is just beginning. This meeting time has not been firmly settled, so, if you are interested in the group, give us a call even if *Sundays are not good for you, and we'll* try to work out a schedule that is convenient for everyone.

ORGANIZATIONS

One of our members has informed us that the following organization is open to bisexual women as well as lesbians:

The Wishing Well
(Laddie Hosler, Gloria Fudge, editors)
P.O. Box 117
Novato, California 94948

ON-GOING GESTALT GROUP

Karl Anderson will be offering a 4-session ongoing Gestalt Group during the month of September. The group will meet Wednesdays beginning September 9 from 4 to 6 p.m. at the Bi Center. The fee is $25, payable in advance. If you are unfamiliar with Gestalt techniques, come to the Tuesday evening rap. Karl is one of the facilitators and uses Gestalt awareness exercises in his part of the rap group. If you have any questions, or want to sign up for the Ongoing Group, call Karl at 841-4042.

A second Ongoing Group is planned for October. Call Karl or the Center for details in late September.

SFSI TRAINING

San Francisco Sex Information is offering a training course designed to provide you with accurate information on all aspects of human sexuality. This course can expand and enrich your relationship with yourself and others. It has also proven extremely valuable as a first training experience for potential sex counselors and educators. The fee is $250.00, but if you choose to share what you learn with others there is a reduced fee of $115.00, plus a commitment to volunteer at the Switchboard three hours weekly for six months. The current training course starts October 3, 1981.

For more information, call 665-7300, Monday through Friday, 3:00 to 9:00 p.m.

SPIRITUAL CONCEPTS

Some of us find spiritual concepts to be basic to our ways of dealing with the world. As individuals, we all experience the world somewhat differently and we all have something unique to offer each other in discussing our insights into how the world works. We have had some interesting talks over spiritual topics at the Bi Center, and another is scheduled for 6:30 p.m. on Sunday, September 27, 1981. The co-leaders will be Tom Mapp and Scott Eaton. For further information, call Tom at 681-7563.

Community Bulletin Board

BI CENTER ON THE RADIO

Alfred Covaia, the director of editorials and public affairs for KFAX, has invited the Bi Center to talk about itself on the show "Toward Better Understanding." On two consecutive evenings, Thursday, September 10 and Friday, September 11, from 7:30 to 7:45 p.m., you can hear Marilyn King and David Lourea talking about the Center, our goals, our history, and some concerns commonly expressed by bisexual women and men. We'd like to thank Al Covaia for giving us the chance to be heard.

KFAX is 1100 on the A.M. dial.

PARTY PLUS!

FRENCH POTLUCK AND PICTURE SHOW-AND-TELL

The cuisine of France will be the theme of our next potluck. Along with food or drink, bring your favorite photos of your parties, or anything else (pictures your mother never saw!).

Fun, music, dancing, and beautiful people!

This event is open to Bi Center members (and one guest per member) only.

Your host: Gerard
Donation: $3.00
Date: Saturday, September 19, 7:30 p.m.

RAP GROUPS

The Bisexual Center offers open drop-in rap groups for women and men on Tuesday and Wednesday nights. A group for women only is offered on the first and third Monday of each month. The rap groups are a good way to explore ideas and share concerns about friendship, love, and sexuality in a safe and supportive environment, with help from trained and experienced leaders. We start at 7:30 p.m. Please be on time. We ask for a $3 donation.

WOMENS' POTLUCK

It's time to celebrate the success of the Monday Night Womens' Rap Group by sharing favorite recipes at our women-only potluck.

Date: Friday, October 16, 1981
Time: 8 p.m.
Place: Bi-Sexual Center

Members $3.00; non-members $5.00.

BOARD MEETINGS

Meetings of the Board of Directors are open to members who would like to share ideas and suggestions or just want to see how the Bi Center is run. The next two meetings will be held at the Center at 7:30 p.m., on September 14 and October 12.

BAR-HOP

Saturday, October 10, meet at the Center at 8:30 p.m. to share rides to Sophie's in Jack London Square, Oakland. Country and western music, a mechanical bull and lots of enthusiastic -- though straight -- people. We'll leave the Center promptly at 9:00, so be on time. Co-hosted by Mary Roberts and Don Honor.

NEWSLETTER

The Bi-Monthly needs your contributions: articles, graphics, letters. Except for brief announcements, your contributions must be submitted by the beginning of the Layout Session to be considered for the next issue. All contributions for the next issue must be in by the beginning of Pasteup. Both sessions are held at the Bi Center, from 11:00 a.m. to 4:00 p.m.

Layout: Sunday, October 18
Pasteup: Sunday, October 25

We need your help in preparing the newsletter: typing, cutting and pasting, and other tasks. Why not drop by the Center on Layout or Pasteup day, and help out for an hour or two? (No experience required!)

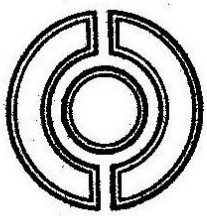
BI-MONTHLY CALENDAR 1981

september

S	M	T	W	T	F	S
		1 TUESDAY NIGHT RAP (p.10)	2 WEDNESDAY NIGHT RAP (p.10)	3	4	5
6	7 Q GROUP (p.10)	8	9 ONGOING GESTALT GROUP 4-6 P.M. (p.9)	10 BI-CENTER ON THE RADIO (p.10)	11	12
13	14 BOARD MEETING (p.10)	15	16	17	18 ART RE-CEPTION (p.8)	19 FRENCH POT LUCK (p.10)
20 FACT-WINO (p.8)	21 Q GROUP	22	23	24	25	26 INTIMACY WORKSHOP (p.9)
27 (p.9) SPIRITUAL CONCEPTS WORKSHOP / MOTORCYCLE TRIP (p.8)	28	29	30			

october

				1	2	3 5TH ANNIVER-SARY PARTY (p.8)
4	5 Q GROUP	6	7	8	9	10 BAR HOP (p.10)
11	12 BOARD MEETING	13	14	15	16 WOMEN'S POT LUCK (p.10)	17
18 LAYOUT (p.10)	19 Q GROUP	20	21	22	23	24
25 PASTE UP (p.10)	26	27	28	29	30	31 HALLOWEEN PARTY (p.8)



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